

Zou Voor De Heer Iets Te Wonderlijk Zijn

(van de CD: Witte zwanen Zwarte zwanen)

Tekst en muziek:
Rikkert Zuiderveld

$\bullet = 130$
swing

The musical score is written for piano and voice. It begins with a tempo marking of 130 beats per minute and a 'swing' feel. The piano part consists of two staves, treble and bass, with a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the treble clef. Chords are indicated above the notes: Bb, F, C, Dm, Bb, F/C, C7, and F. The vocal part is a single staff in the treble clef, with lyrics written below the notes. The lyrics are in Dutch and consist of three lines of text. The first line of the vocal part starts with a repeat sign. The chords for the vocal part are F, C, C7, and F.

Chords: B $\flat$, F, C, Dm, B $\flat$, F/C, C7, F

Vocal Lyrics:

Zit je in het don - ker Je - zus zal er zijn is je hart vol zon - de Je -
 kijk je weer zo som - ber Je - zus maakt je blij zit je vast - ge - bon - den Je -
 dan wordt al - les an - ders kan — je zo - veel meer kijk eens wat je aan - durft sa -